

# PROUD MARY

Creedence Clearwater  
Revival - John Fogerty  
1969

Arr. choeur + orgue  
GF. Walther (2004)

$\text{♩} = 108$

Sopran  
Alto  
Tenor  
Basse

Rol - ling - rol - ling - rol - ling on the ri - ver

5

- ling - rol - ling - rol - ling on the ri - ver

9

Left a good job - in the city working for the man - ev' ry night an' day

13

And I never lost - one mi - nute of slee - ping worryn' by the way - things might have been

17

big wheels - keep on - tur - ning Proud - Mary keep on - bur - ning Rol - ling - an' keep on tur - ning - keep on tur - ning keep on bur - ning rol - ling and keep on turning Proud Ma - ry tur - ning and keep on burning Proud Ma - ry we are

21

- ling Rol - ling rol - ling on the ri - ver - ling - rol - ling - rol - ling on the ri - ver rol - ling on the ri - ver rolling we're rol - ling rolling rolling we're rol - ling rolling rolling on the ri - ver rol - ling on the ri - ver

**Instrumental court**

25

29

reprise  
couplet en  
instrumental  
jusqu'au  
Refrain chanté

après le couplet 3, instrument court (4 mesures),  
reprise Refrain ad libitum,  
fin : rallentir dernière mesure - hommes

**couplet 2**

Cleaned a lot of plates in Memphis  
pumped a lot of pain down in New Orleans  
but I never saw the good side of the city  
'til I hitched a ride on the riverboat queen

**couplet 3**

If you come down to the river  
bet you gonna find some people who live  
You don't have to worry if you have no money  
people on the river are happy to give