

Pasqualino FRIGAU

# Ave María

Pour chœur mixte a cappella  
(2019)

EDITIONS ART & CRÉATION CHORALE

# Ave Maria

Pour choeur mixte

Pasqualino FRIGAU - 2019

**Adagio**  $\text{♩} = 60$

The musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat, and the time signature is common time (4/4). The vocal parts are written in soprano, alto, tenor, and bass clefs respectively. The lyrics "A - ve" are repeated in each section. Measure numbers 1 through 4 are present above the staves.

**Andante**  $\text{♩} = 76$  A - ve  
en dehors

The musical score continues with the same four voices and instrumentation. The lyrics "A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum" are repeated three times. Measure numbers 5 through 8 are present above the staves.

The musical score continues with the same four voices and instrumentation. The lyrics "Be - ne - dic - ta tu - in mu - li - e - ri - bus et be - ne - dic - tus" are repeated three times. Measure numbers 9 through 12 are present above the staves.

Ave Maria

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fruc - tus ven - tris tu - i Je - sus San - cta Ma - ri - a ma - ter De -  
 fruc - tus ven - tris tu - i Je - sus San - cta Ma - ri - a ma - ter De -  
 ta fruc - tus ven - tris tu - i Je - sus San - cta Ma - ri - a ma - ter De -  
 ven - tris tu - i Je - sus San - cta Ma - ri - a ma - ter De -

23

i O - ra pro no - bis pec - ca - to - ri - bus nunc et in  
 i O - ra O - ra pro no - bis pec - ca - to - ri - bus nunc nunc et in  
 i O - ra pro no - bis pec - ca - to - ri - bus nunc et in  
 i O - ra O - ra pro no - bis pec - ca - to - ri - bus nunc et in

29

ho - ra mor - tis nos - trae A - men. A - men.  
 ho - ra mor - tis nos - trae A - men. A - men.  
 ho - ra mor - tis nos - trae A - men. A - men.  
 ho - ra mor - tis nos - trae A - men. A - men.